ADA MEE

PAINTING ON WOOD
OBJECTS – SCULPTURES
PHOTOGRAPHIC ART ON CANVAS
LITHOGRAPHY

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BIOGRAPHY

ADA MEE was born in Thuringia. She fled to West Germany and lived in Jena, Bremen, the Eifel region, the Swabian Alb and Stuttgart. She completed secondary school and studied architecture in Stuttgart, graduating with a degree in engineering.

Member of the Federal Association of Visual Artists, the Heidelberg Forum for Art and the Kunsthöfle Gallery Art Association in Stuttgart.

Further artistic training in drawing and model-making with Professor Stohrer in Stuttgart, as well as various lithography courses at the Werkstattgalerie in Heidelberg.

Documentation of my work

Fantasy mixed with reality, inspired by digital technologies that permeate every area of our lives, invisibly take possession of our nature and can transcend all boundaries.

The themes of my work come from everyday life in all its facets, from conflict situations and emotional states. They are intended to convey intensity and encourage reflection.

PRESSE (AUSZUG)

M.A. Elena Hocke – Herrenberg useum Director, on ADA MEE 2025

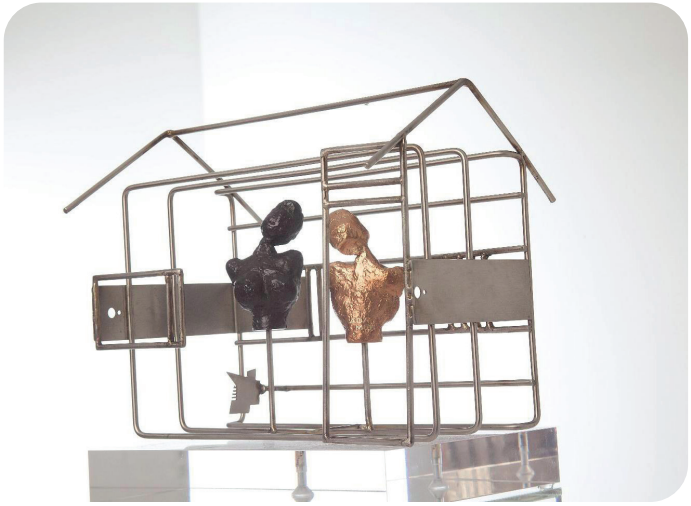
„In her diverse artistic practice, ADA MEE has entered into an artistic dialogue between critical perception and aesthetically poetic beauty. In this process, the contemplation of the world becomes the essential subject, while the events of our challenging times form the situational context. The boundary between truth and fiction remains fluid.

In her work, ADA MEE engages in a multifaceted way with themes from everyday life, conflict situations and emotional states in all their complexity. Her work is distinctly dominated by painting and drawing.

Fantasy, interspersed with fragments of reality quoted directly from the world press, takes on an iconographic form in ADA MEE's work. Her works invite viewers to engage with these events beyond sensationalist reporting and media imagery, to see what is universally human, perhaps even universally valid, literally in the foreground, and to relegate stereotypes to the background."

ADA MEE IS A MEMBER OF

- Bundesverband Bildender Künstler BBk Heidelberg
- Heidelberger Forum für Kunst
- Sculpture Network





„YESTERDAY – TODAY – TOMORROW“

Throughout history, power, mobility and self-presentation have been closely connected. Approval, prestige, money, sex and consumption – all of this lies behind our “mask of life”. We want to stand out and seek attention. Black or white, movement through refugee flows, and **now a house of free thought.**

FREE – for people of different races to live together in the shared house of humanity.

50 cm x 148,5 cm, approx. 10 kg

Bronze figures “black and white”
Karl Casper Foundry
2 pieces, each 100 mm × 46 mm × 45 mm

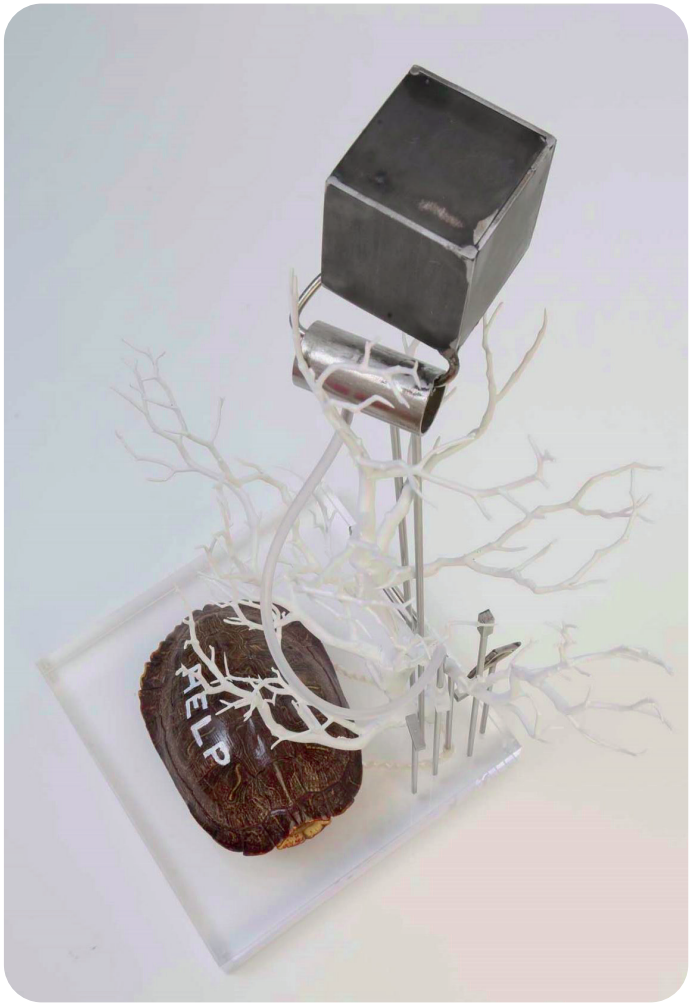
House made of V2A stainless steel, mounted on a sturdy acrylic base.
White acrylic plate, 2 cm
Diameter: 50 cm × 2 cm, with a tall acrylic column on top, 115 cm × 30 cm × 20.5 cm (h x w x d)

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MOTIVATION –
WER MOTIVIERT DICH –
WER ENGT DICH EIN?

Translation:
Motivation –
who motivates you – who holds you back?

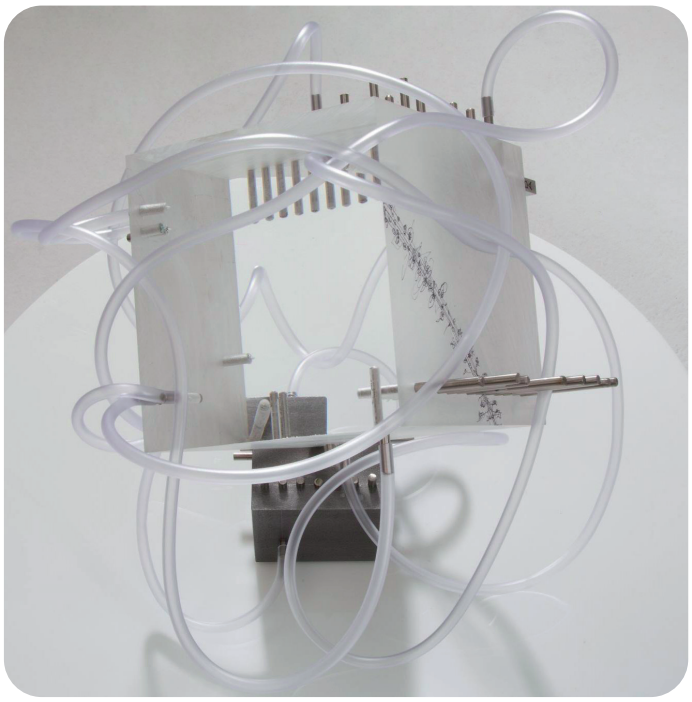


HELP

71 cm x 40 cm x 43 cm (h x w x d)

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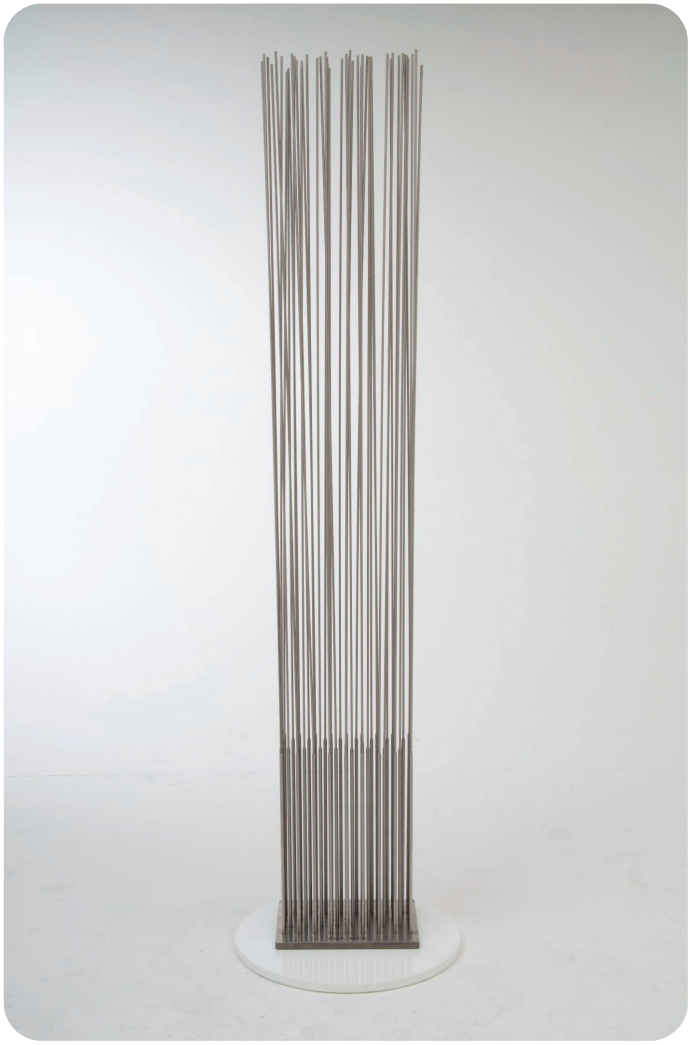
DIVERSE ANSICHTEN

Translation:
Various Views

Iron cube, 10 cm × 10 cm × 6 cm (h x w x d)
V2A stainless steel rods

Large acrylic cube,
16 cm × 16 cm × 16 cm (h x w x d)
Transparent plastic hollow cords
Drawing on the acrylic cube

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SUPER HERO

Acrylic plate, 50 cm × 148 cm, 49 rods



QUALLEN VERMEHREN SICH PROBLEMLOS

Translation:
Jellyfish reproduce without any problems

Drawing of a jellyfish

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EISENKOPF JANUS

Translation:
Iron head Janus

Two masks form the viewing sides of the same object: one is cold, hard and defined by iron; the other is warm in tone, biological and animalistic. At the very top, the V2A stainless steel rods end in elastic, transparent, adaptable plastic hollow cords. These two forms make communication possible and allow them to become a third form of existence made from both elements.

Iron head: V2A stainless steel, metallic finish
28.5 cm × 25 cm × 8.5 cm, 1 (h x w x d)
16 kg

Base made of acrylic with V2A stainless steel rods and elastic, transparent, segmented, adaptable plastic hollow cords at the top
149 cm × 30 cm × 30 cm (h x w x d)

Year: 2018
Signed

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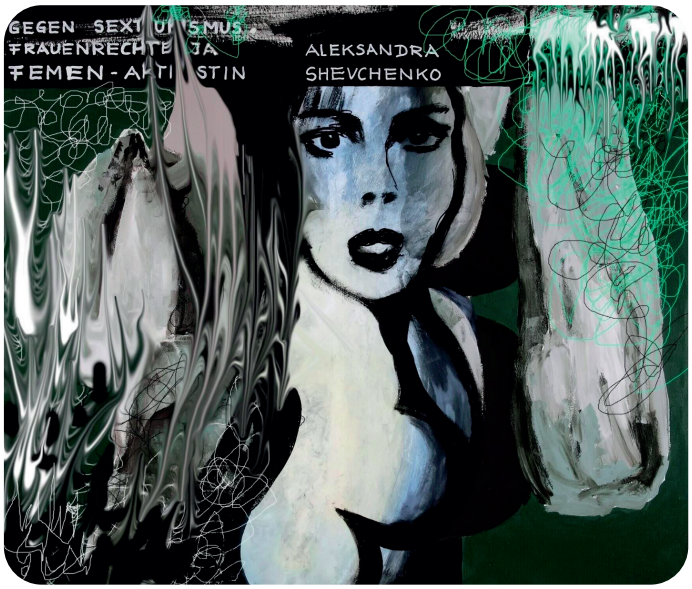
AUS DEM PROJEKT:
MENSCH WER BIST DU?

Translation:
From the project: human being, who are you?

A façade – a compassionate human being –
superficial – profound – ignorant – helpful

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VIS À VIS

VIS-À-VIS

A friend
An enemy
A reunion
A chance encounter
A dangerous encounter **OR WAR**

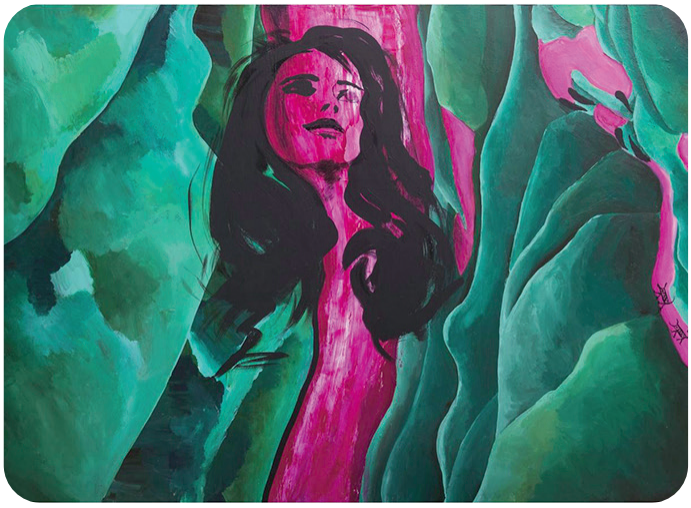
ANYTHING IS POSSIBLE

Printmaking on handmade paper

Aleksandra is against sex tourism.
She campaigns for women's rights.
She is a Femen activist.

Printmaking on handmade paper

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NATUR VERGIB UNS

Translation:
Nature, forgive us

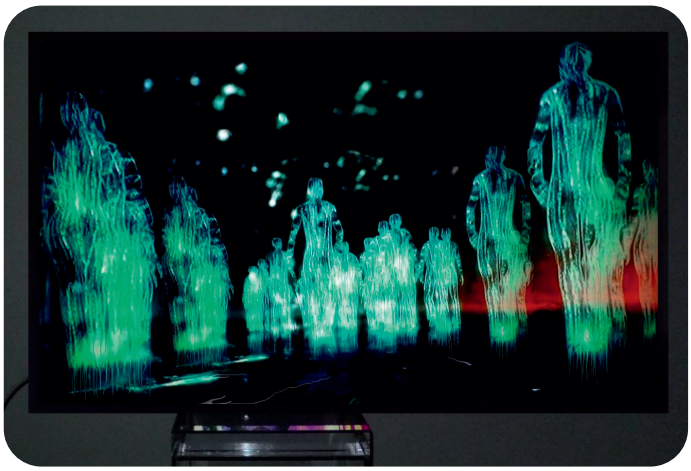
Printmaking on handmade paper



BLOOD AND TERROR

Printmaking on handmade paper

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LED-Object:

„LEUCHTENDER MENSCHENWALD“

Translation:
Luminous forest of people

My object shows a gathering of people, some standing alone and others forming groups of two or three.

A performance? A ritual?
A migration of souls? For me, it is a
“LUMINOUS FOREST OF PEOPLE”

107 cm × 63 cm × 10 cm (h x w x d)
Aluminium frame
LED lamps

Year: 2020

„CARL LAEMMLE – RUHM UND EHRE“

Translation:
Carl Laemmle – fame and honor

Carl Laemmle, promoter of the American and international film industry, earned recognition and fame that have lasted to this day. Carl Laemmle presents: Hollywood! Entirely selflessly, Carl Laemmle helped countless people in need and facing mortal danger to find a new, life-saving home in the United States. He used his personal fortune to provide written guarantees for their new start and livelihood.

Carl Laemmle presents “AFFIDAVITS”

LED light object
66 cm × 85 cm × 10 cm (h x w x d)

Year: 2016

Owned by
the Laubheim Museum

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DAS TOTE KIND – EINE INSZENIERUNG

Translation:
The dead child – a staged scene

Farewell: "THE DEAD CHILD" was staged after a photograph in SPIEGEL magazine from 2010, which deeply shook and moved me. I spontaneously recreated the scene using a stone for the head and flowers and branches for the body. This staged photograph conveys the existential pain of a child's death.

Cherry wood, various dried woods, stone, plastic bag, artificial tulip and vinyl glove, placed in a specially made acrylic glass case

30 cm × 66 cm × 30 cm (h x w x d)

Signed



1941 Warsaw Ghetto
from SPIEGEL



MASEL TOV

My figure Mazel Tov is a symbol of identity, good fortune, health and success.

Both hands are raised wide open above the head – "HE GIVES AND BRINGS". This makes life worth living, even though there are hidden injuries on the backs of both hands. (Mazel Tov is Yiddish or Hebrew.)

85 cm × 30 cm × 55 cm (h x w x d)
approx. 23 kg

Floor or pedestal installation
Bronze
Karl Casper Foundry

Year: 2018

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NICHTS IST SO WIE ES AUSSIEHT

Translation:
Nothing is as it seems

It is enigmatic, and the ambiguous, unresolved quality is particularly evident in the figure shown – the mysterious head with its open mouth. It remains unclear whether the mouth is trying to say something or merely showing its tongue.

100 cm × 80 cm
Original photographic print
Behind 2 mm acrylic glass

Fuji Crystal Archive glossy print
mounted on 3 mm Dibond

Signed



IT – MENSCH

Translation:
It – Human being

A face, a head, a human being. All talents, all lightness, every sense and every pleasure are hidden here.

100 cm × 70 cm
Original photographic print
Behind 2 mm acrylic glass
Fuji Crystal Archive glossy print
mounted on 3 mm Dibond

2018 / 2019
Signed

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WAFFEN KÖNNEN TÖDLICH SEIN

Translation:
Weapons can be deadly

49 cm × 7 cm × 13 cm (h x w x d)
V2A stainless steel

Iron: 12.5 cm × 12.5 cm × 3 cm (h x w x d)

Signed in red lettering on the iron



DAS DUNKEL GEHT DAS FENSTER IST OFFEN

Translation:
The darkness is passing the window is open

Can we no longer tell things apart?
Are we confusing appearance with reality?

Drawing on cardboard
60.5 cm × 80 cm

Year: 2026

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VIVRE

The blue ribbon symbolises water.

As the foundation for my work, I chose a stone veined with several colours as a symbol of colour and complexity.

The blue wave-shaped ribbon represents the lakes in the surrounding area and the Old Rhine, whose meandering branches embody a unique natural environment for plants, animals and people of all generations seeking recreation.

Well-being in diversity. I took the title of my work, "VIVRE", from the language of our neighbour, France. The same word, "vivre", means not only "to live" in French, but also "to enjoy life".

Bronze figure, cast by the Karl Casper Foundry
Blue wave-shaped ribbon, vacuum cleaner nozzle, damaged baby doll, handle components from a shopping basket, plastic doll's dress

Odenwald granite with malachite inclusions
Displayed in an acrylic glass case

70 cm × 26 cm × 18 cm (h × w × d)
Approx. 10 kg

Year: 2015

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EXHIBITIONS (SELECTION)

2025	Die Schönheit des Daseins (eng.: The Beauty of Being) — **Kunstverein Wörth,** Hamburg; touring exhibition
2024	Exhibition at **Kunsthöfle Gallery, Stuttgart, International Hamburg Biennial** of Painting
2023 / 2022 / 2021	Hauthunger – in Toblach, Italy, and at **Galerie KAM Hamburg**
2021	Austria – **Biennale Vienna + Biennale Venedig + Pictures fort the human right**
2020	MINI PRINT CADAQUES – **Frauen Union Ammerland**
2020	Revolution! – Blumen im Frühling, (eng.: Flowers in Spring) **Galerie ART POOL VIENNA** (Wien)
2019	Exhibition PERRON – **Art Prize of the City of Frankenthal** (Palatinate)
2019	Solo exhibition at **Galerie Kunsthöfle Stuttgart** „PINK FARBE DER SEELE" (eng.: Pink color of the soul)
2018	**Jury Grand Prize KunsTHaus Erkrath „Europa"**
2018	Audience Award, **7. Int. Biennale Hamburg** of Painting — Environment in the Ecological Discourse
2017	**Art Prize of the "airleben" Group, Leipzig** – Award recipient
2016	**Art Prize „Künstlerinnen treffen Hildegunde"** (eng.: Women Artists Meet Hildegunde)
2016	Audience Award, **6th International Hamburg Biennial** of Painting, Galerie Kunststätte am Michel
2015	Solo exhibition, **Galerie Kunsthöfle, Stuttgart District Court**
2014	Heise Art Prize Calendar — **November page**

AUSTELLUNGEN (AUSWAHL)

2007	**Support from Landesbank Baden-Württemberg**
2006	**Art Prize of the Alzey-Worms District**
2006	Recognition Award, Professionals: **„UnFAIRblümt" House of Democracy and Human Rights, Berlin**
2006	Jury-selected participation: **"Zeitlos" calendar of the Green League of Thuringia e.V.,** Network of Ecological Movements, Berlin
2006	**Graphic art calendar "Johann Kaspar Zeus", Kronach**
1996	MAROC MON AMOUR – Painting; **exhibition catalogue, Bonn Press Club**

JURY-SELECTED EXHIBITIONS:

LAC in LUXEMBOURG + 2000 + 2002

- **Spain: Cadaqués — France — England**
- **Fabry Museum, Hilden**
- **Begas House:** Museum in Heinsberg
- **„art und figura"**, Schwarzenberg District Town

Project: lithographic printing — catalogue for the exhibition at the **town halls of Heilbronn and Stuttgart-Bad Cannstatt, Kunsthöfle Gallery**

Numerous catalogue contributions and own publications.

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