

WEITE WELT - WIDE WORLD

VON - BY

ADA MEE

S_{EE}

1976

37CM X 57,6CM

LAKE



PRIEL

1978

55,5CM x 76CM

STREAMLET



A horizontal abstract painting featuring a smooth, horizontal gradient from dark blue on the left to bright yellow on the right. The colors transition through various shades of teal, green, and orange. In the lower-left foreground, there is a dark, rounded shape that suggests a small object or a shadow. The overall composition is minimalist and atmospheric. In the bottom right corner, there is a handwritten signature that appears to read "Ada 1972".

Ada 1972

KALT

1977

76CM x 55,5CM

COLD



Ada Me 77

KÜHL

1977

40,4CM x 34,8CM

FRESH



Zola Nee '79

MEEER

1973

56,3CM x 75,7CM

OCEAN



MONSUN

1977

77,3CM x 56,7CM

MONSUN



DÜNE 1

1979

55,5CM x 76CM

DUNE 1



Alex Ma 29

PILGERWEG

1976
70CM x 55CM

PILGRIMAGE

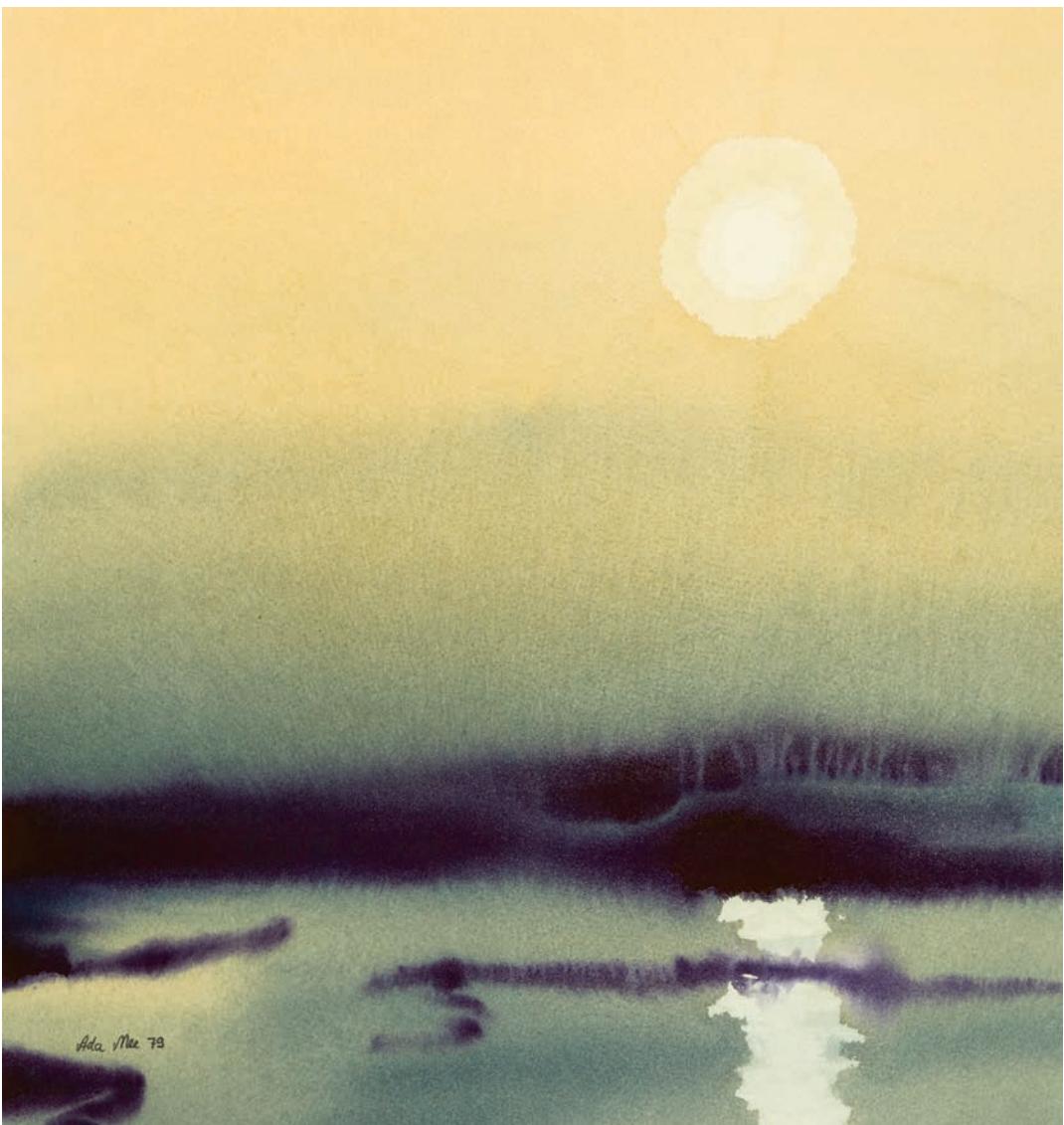


LICHT

1977

37CM x 35,4CM

LIGHT



STURM

1977

26,5CM x 35,7CM

STORM

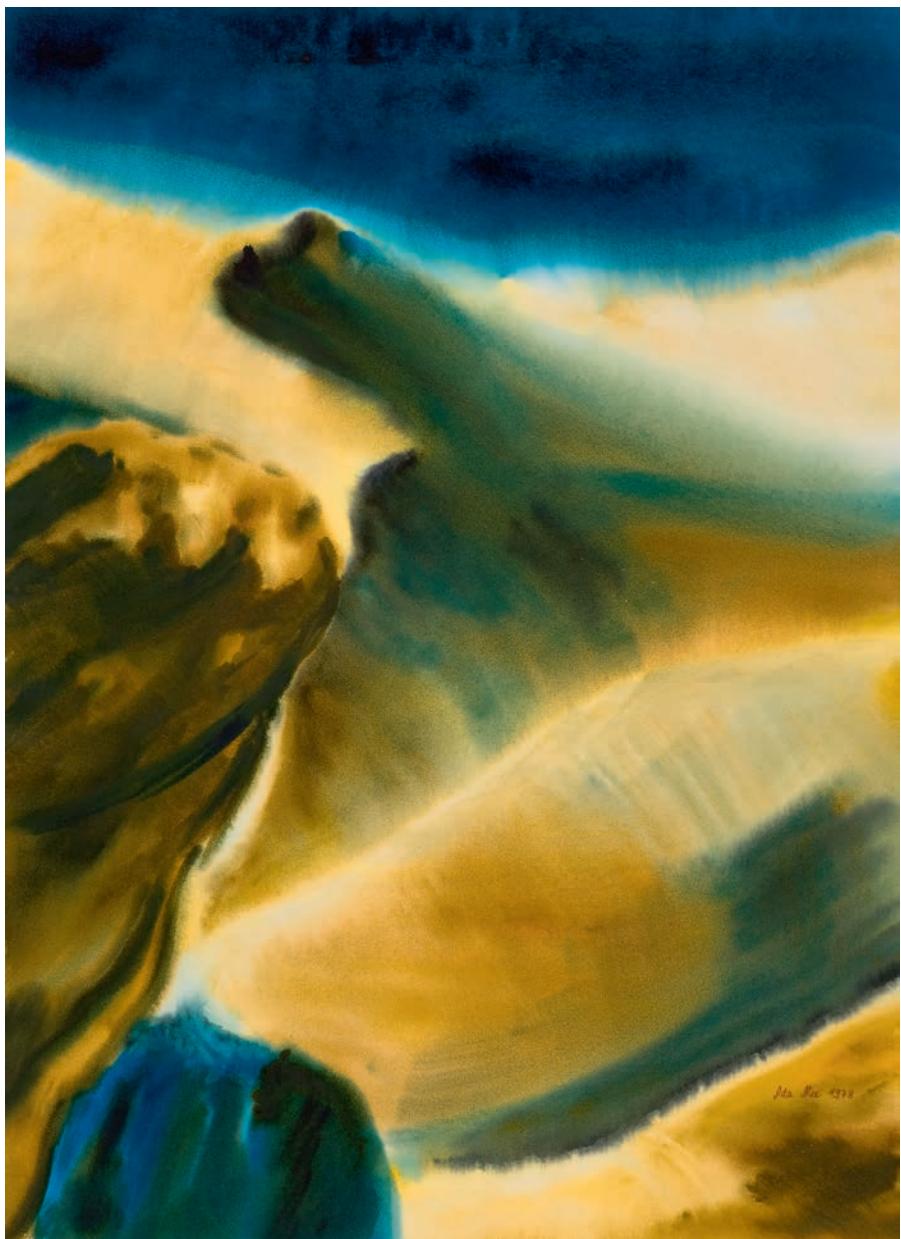


BLOND

1978

76CM x 55,5CM

BLONDE



EBENE

1979

17CM x 34,4CM

PLAIN



Nola Mae 1979

DÜNE 2

1979

55,5CM x 76CM

DUNE 2

A landscape photograph showing a vast expanse of golden sand dunes in the foreground and middle ground. The dunes are rounded and have dark shadows along their edges. The sky above is a pale, uniform light blue, suggesting a clear or overexposed day. There are no clouds, trees, or other features visible.

2014.01.01.30

HURRICAN

1977

55,5CM x 76CM

HURRICANE



GROSSE DÜNE BEI NACHT

1978

55,5CM x 76CM

BIG DUNE AT NIGHT



BRANDUNG

1976

64,4CM x 47CM

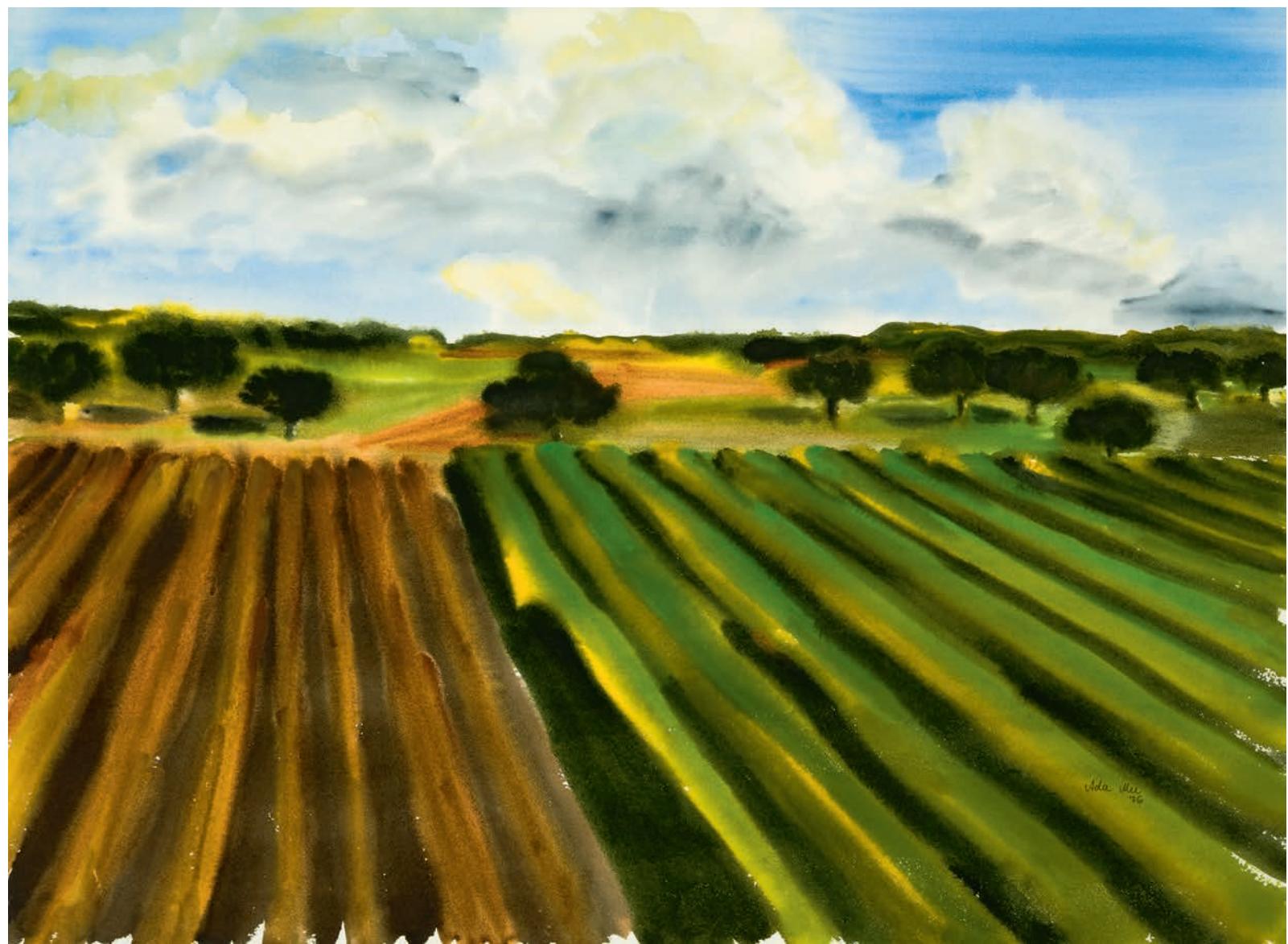
BREAKERS



BREITES FELD

1976
56CM x 76CM

WIDE FIELD



Udo Ull
76

NACHT

1977

55,5CM x 76CM

NIGHT



John Marin

STRÖMUNG

1977

55,5CM x 76CM

CURRENT



Rita Mee '77

OLIVENHAIN

1977

49,5CM x 67,3CM

OLIVE - GROVE



Ada Hee '77

STAUSEE

1977

53,2CM x 55,5CM

STORAGE - LAKE



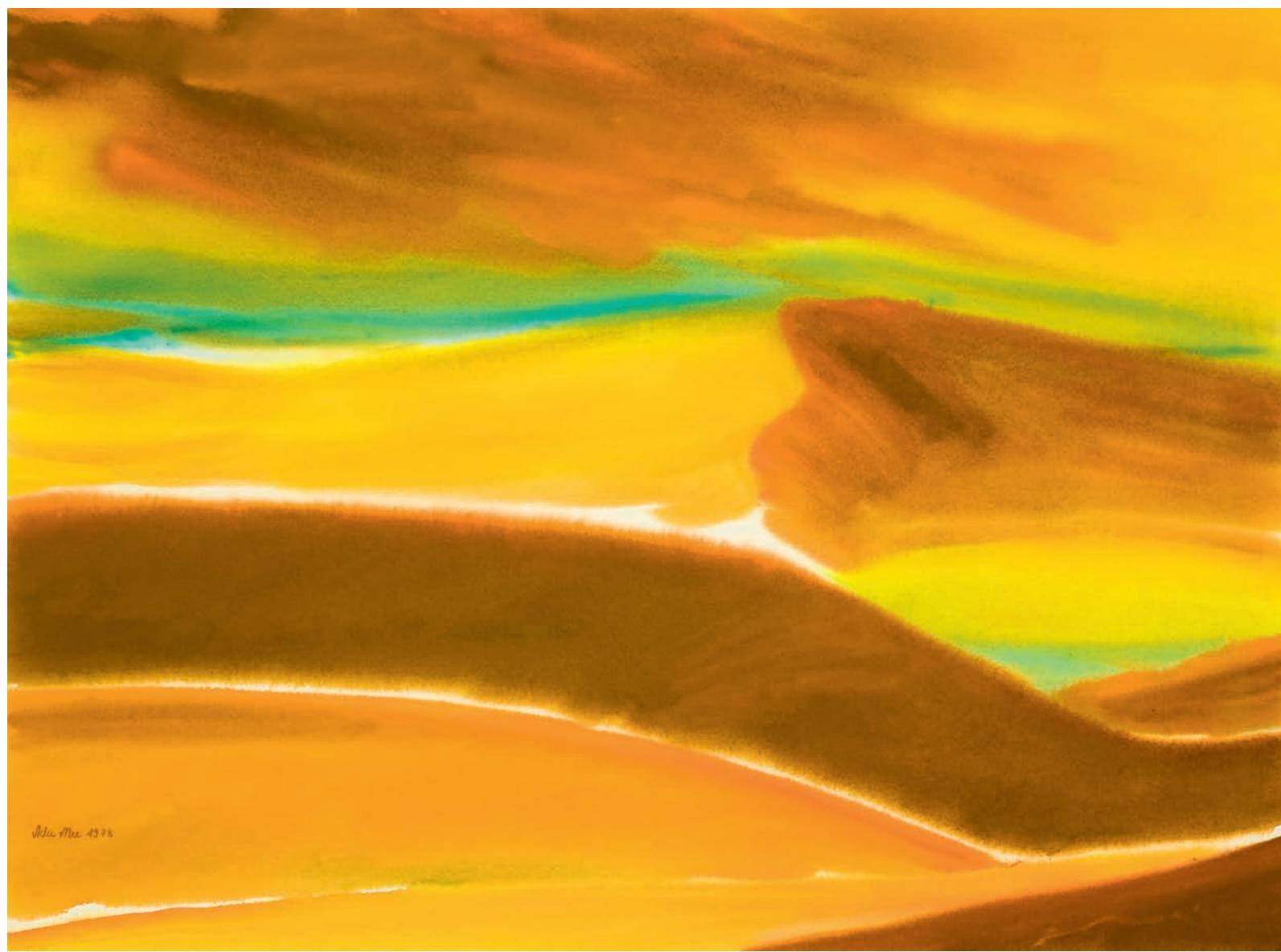
Ada Lee 77

DÜNE 3

1978

55,5CM x 76CM

DUNE 3



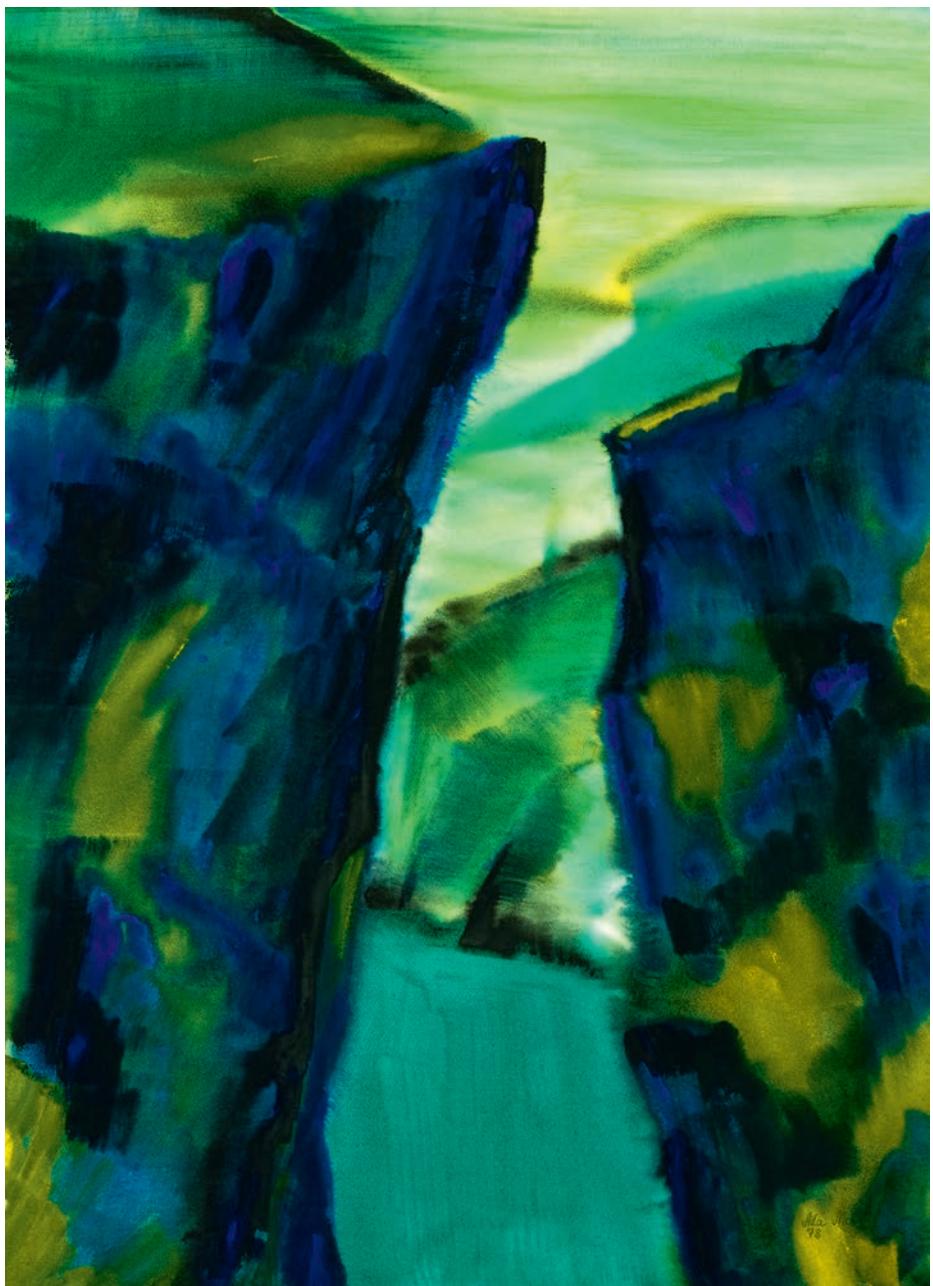
Julie Mee 4378

GRÜNE TIEFE

1978

77,3CM x 56,7CM

GREEN DEPTH



WELLE

1977

51,7CM x 75,4CM

WAVE

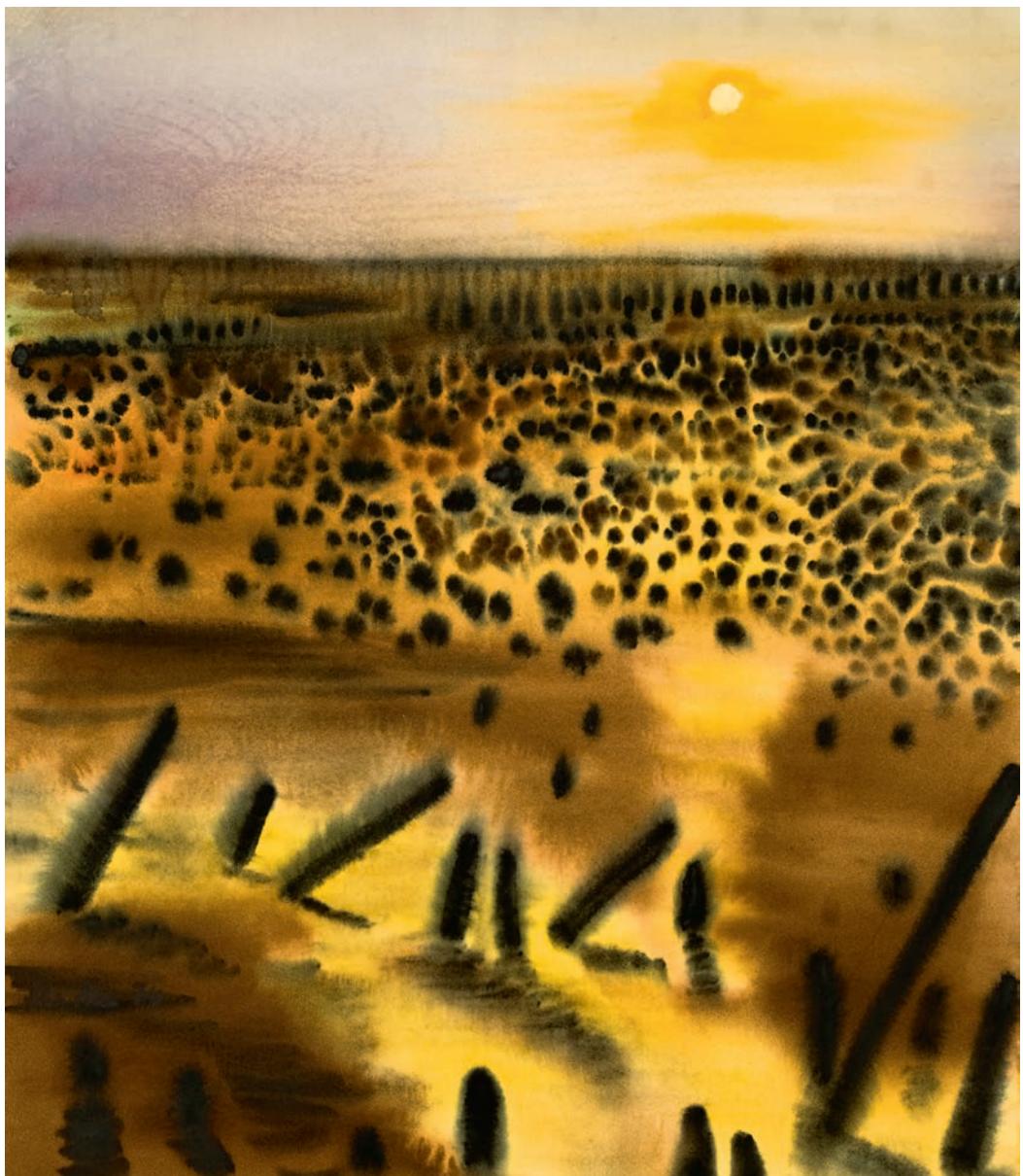


WATT

1976

61CM x 56CM

FLATS



SPIEL DER KRÄFTE

1977

77,3CM x 56,7CM

GAME OF FORCES



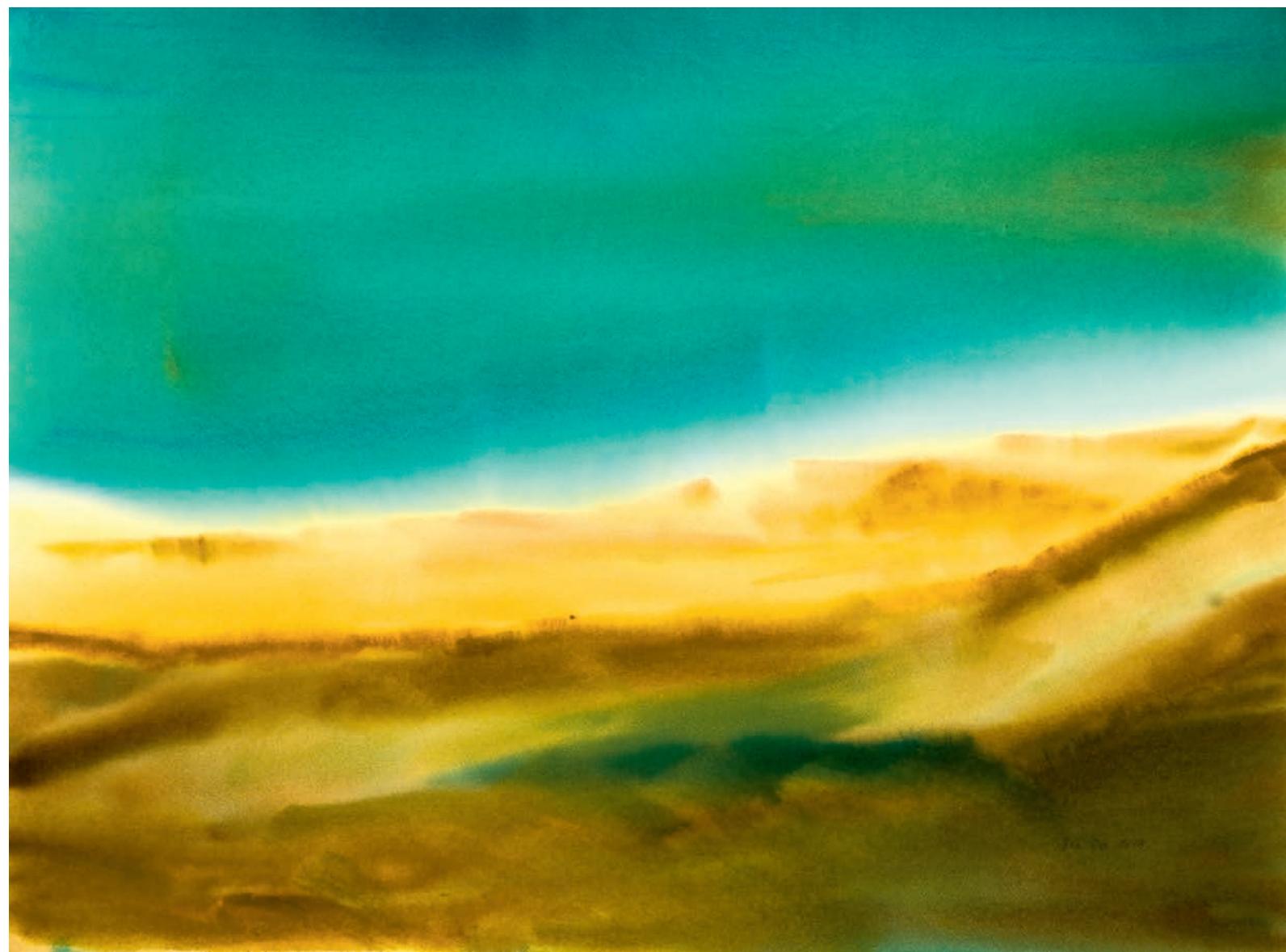
Walter 77

WÜSTE

1978

55,5CM x 76CM

DESERT





ADA MEE, geboren in Thüringen, Studium der Architektur in Stuttgart und Karlsruhe, Dipl. Ing., seit 1982 als freie Künstlerin tätig. Mitglied im Bundesverband Bildender Künstler - BBK.

Kunst ist für mich eine Herausforderung, deshalb lasse ich mich nicht einbinden, weder linear, thematisch noch konzeptionell.

Meine Arbeiten: Malerei (Acryl auf Holztafeln), Aquarell, Fotoarbeiten, Objekte, Lithografien sollen Intensität vermitteln, Freude bereiten und zum Nachdenken anregen.

Die Themen meiner Arbeit liefert das tägliche Leben mit all seinen Facetten, Konfliktsituationen und Gefühlszuständen.

In meiner Welt lebe ich Kunst wie den Frühling, Sommer, Herbst und Winter, immer bereit für Innovationen.

ADA MEE, born in Thuringia, lives in Heidelberg as artist since 1982. Studies of architecture in Stuttgart and Karlsruhe, Dipl. Ing., artistic education privately.

Art means for me a challenge, and that's why I can't be involved neither in linear, contently nor in draft.

My features: Painting, photography, objekts, lithography shall give intensity, pleasure and reflection.

All themes of my works and performances are related to daily life in all its facets, conflicts and emotions.

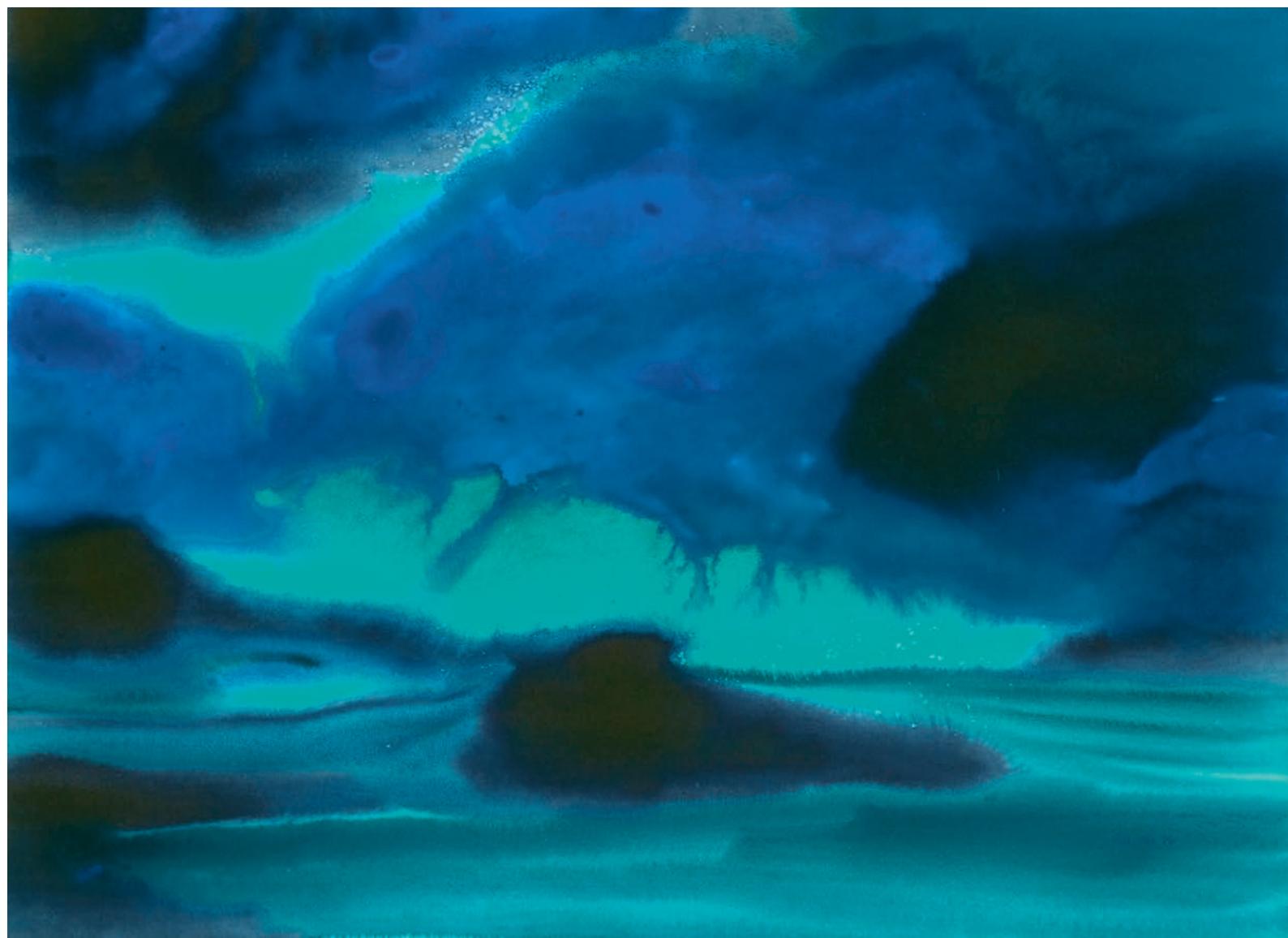
In my world I live art like springtime, summer, autumn and winter, always ready for innovations.

DIE TROMBE

1977

55,5CM x 76CM

WIRLWIND



GEMALT AUF BÜTTENPAPIER - PAINTED ON PAPER
D - SIGN BY ADA MEE